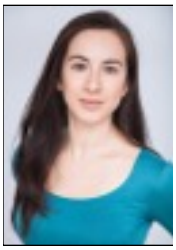
MICHELINE HEAL

DANCER



Hair Color: Brown
Eye Color: Brown
Height: 5' 3"
Weight: 112 lbs.

www.michelineheal.com

EDUCATION & TRAINING

- **The Boston Conservatory**, MFA Musical Theater (Candidate 2017). Scholarship Recipient.
- **Oberlin College**, BA Dance & East Asian Studies (Chinese). Award for Excellence in Theater and Dance.
- **Chinese Dance**: Member of the American Chinese Arts Society's Traditional Chinese Dance Troupe (1995-2005)

DANCE PERFORMANCE (full resume and work samples available on request)

Goth Cheerleader	Weird Al Yankovic "The Apocalypse Tour"	Warner Theater, DC
Ensemble	Loom Theatre Ensemble	Theaterlab, NYC
Featured Dancer	Holly Heidt "Vocalise"	The Tank, NYC
Company Member (2010-2011)	Contradiction Dance, resident company	Round House Silver Spring, MD
Section Leader	Arto Lindsay, Opening Parade	Performa 09, NYC
Company Member (1995-2005)	Traditional Chinese Dance Troupe	American Chinese Arts Society, MA

CHOREOGRAPHY

2014 Blank Canvas Residency, The Firkin Crane, Cork, Ireland.
One of 6 international artists selected for a live-work residency. Also was a resident artist in 2010.
Under Exposed Series, Dixon Place, New York, NY.
Curated by Doug Post, this emerging artist showcase features 24 choreographers each year.

2013 Featured Artist, Fractured Atlas' Artful.ly Online Marketing Campaign, New York, NY
One of eight artists selected from over 1700 members of Artful.ly, FA's online management system.

2012 Stages of Healing Series, National Naval Medical Center, Bethesda, MD
Curated into a performance series that also included the Liz Lerman Dance Exchange.

2011 Young Artist Grant from the DC Commission on the Arts and Humanities, Washington, DC
One of two contemporary dance grantees of 22 artists selected. The youngest artist selected.
Artist Commission furbished by Ford Motors, DC WEEK Closing Party, Arena Stage, Washington, DC
One of ten artists curated by The Pink Line Project for a technology conference's culminating event.

DANCE FOR CAMERA

2014 RADFEST, MI. *The House on the Hill*.
MONKEYHOUSE, MA. *K for Kaleidoscope.*

2012 AMERICAN DANCE FESTIVAL'S MOVIES BY MOVERS, NC. *The House on the Hill*.

SPECIALTIES: Contemporary Modern, Partnering as both a base and flyer, Improvisation, Floorwork, Release Technique, Handstand, Forearmstand, Headstand, Chinese Dance (ribbons, fans, classical, minority tribe).

OTHER SKILLS: Yoga-based **Handstand**, **Forearmstand**, and **Headstand** balances. Speaks **Chinese** (Cantonese & Mandarin). **Acting** (Film & Theater). **Dialects**: British, Irish, Soft-R Southern. **Singing**: Soprano